

Anders Hus Gallery

Outsider Paris 2026 — Indian Vernacular and Brut Art

Anders Hus Gallery presents Indian vernacular and Brut Art at the Outsider Art Fair Paris — Bastille Design Center and Halle Saint Pierre — October 20–25, 2026. In partnership with Indian gallery Gaia Tree, the gallery unveils rare works by Baiga, Bhil and Hill Korwa artists, including Korwa's “Magical Scripts,” previously shown at Galerie du Jour, Paris, and the Drawing Center, New York.

The exhibition traces the emergence of a contemporary art movement rooted in Adivasi (“original inhabitants”) identity, and in modern India’s reckoning with its origins within a syncretic culture. Anders Hus’s collection reflects over **thirty years of fieldwork with self-taught artists from marginalized communities**. Ritual and narrative paintings vary by tribal culture and individual experience. The gallery acquires directly from artists rather than through commission, securing provenance, fair remuneration and artistic freedom.

Outside the academy, Indian vernacular art fascinates for its blend of symbol, society and aesthetics. Some artists break from traditional motifs to reinterpret inherited legends; others continue painting ritually while farming. Rooted in the traditions and myths of pre-Aryan civilizations, the work is today **highly regarded by museums, critics, and collectors** (Julien Bouissou, *Le Monde*, February 18, 2011).

“It is truly a spontaneous expression, a vital need to create in order to articulate the world, that is, nature and the everyday lives of people, and also to honor the other world, the realm of deities and legends.”

PATRICK LE FUR, ARTENSION, APRIL 2015

FOCUS



Fugli Korwa — “Magical Scripts”

Once hunters, the Korwa were pushed into farming as their forests were cleared — and later into labor heavily exploited by surrounding populations.

In 1983, the artist Swaminathan traveled to meet the Hill Korwa. From the catalog of “The Magical Script,” the exhibition he curated at the Bharat Bhavan Museum (Bhopal, Madhya Pradesh): *“They invoke the power of the written word for the salvation of their community, conveying a message that is not readable, but magical.”*

In 1996, the French poet Franck André Jamme visited the Korwa villages himself and collected a second set of drawings. He introduced them to the West: Galerie du Jour agnès b. and Grand Palais in Paris, then The Drawing Center in New York in 2000.

Title: Magical Scripts · Medium: pen on india paper
Format: 58 × 45 cm · Year: around 1980



Lado Bai (born 1954)

Born in the Bhil village of Badi Bawadi, Jhabua (Madhya Pradesh), Lado Bai moved to Bhopal as a child, where her family worked as laborers on the construction of the Bharat Bhavan Museum. Her paintings — drawn from the animal kingdom and Bhil rituals and festivals — reflect her community's spirituality and animism. Her work has been shown in India, the United States and France.

[Lado Bai — Wikipedia](#)

Dimensions: 71 × 56 cm · Year: early 1980s
Material / technique: gouache on paper

PRACTICAL INFORMATION

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